

Charlotte Moy

EDUCATION

2018 Ph.D. in History Northwestern University, Evanston, Illinois
Dissertation: “The Enclosed Renaissance: Intellectual and Spiritual Education in Sixteenth and Seventeenth-Century Venetian Convents.”

2012 M.A. in History Northwestern University, Evanston, Illinois
Thesis: “Between Ideology and Reality: The Politics of Pedagogy in Sixteenth-Century Venice.”

2011 B.A. in History (*summa cum laude*) University of Alabama, Tuscaloosa, Alabama
Honors Thesis: “Responding to Change: An Analysis of the Hiring Practices of Seventeenth-Century Italian Universities through Galileo’s Correspondence.”

TEACHING EXPERIENCE

University of Tennessee at Chattanooga, Chattanooga, Tennessee

Instructor Science and Religion in the Western World

Lee University, Cleveland, Tennessee

Instructor Foundations of Western Culture

Instructor Rise of Europe: Fall of Rome to Renaissance

Instructor Latin Directed Study

Online Instructor Monuments of Western Culture I: 4000 BC - 1550 AD

Online Instructor American History Through Reconstruction

Northwestern University, Evanston, Illinois

Instructor History of Western Science and Medicine: Origins in Early Modern Europe

Coordinator/Tutor History Writing Center

Teaching Assistant European Civilization, 1000 – 1750

Teaching Assistant European Civilization, 1750 – Present

Teaching Assistant History of Modern Sciences and Medicine

TEACHING DEVELOPMENT

Digital Humanities Summer Institute

2018 Text Encoding Fundamentals and their Application

Northwestern University, Evanston, Illinois

2015-2016 Northwestern University Teaching Certificate Program

2015 Learning, Teaching, and Assessment Forum: Building on a Culture of Assessing Learning

- 2012** Workshop: What Activities Promote Student Learning in History Courses?
2012 Northwestern University New TA Conference

PUBLICATIONS

“Between Ideology and Reality: Jesuit Education as Political Threat in the Late Sixteenth-Century Venetian Republic,” *The Sixteenth Century Journal* (Volume 50, Issue 3).

GRANTS AND AWARDS

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| 2019 | Venetian Research Grant | The Gladys Kriebel Delmas Foundation |
| 2018 | Tuition Scholarship | Digital Humanities Summer Institute |
| 2014 | Venetian Research Grant | The Gladys Kriebel Delmas Foundation |
| 2014 | Travel Grant and Stipend | Mellon Summer Institute for Italian Paleography |
| 2014 | Conference Travel Grant | The Graduate School, Northwestern University |
| 2013 | Graduate Research Grant | The Graduate School, Northwestern University |
| 2013 | Summer Research Grant | History Department, Northwestern University |

PAPERS PRESENTED

- 2018** 64th Annual Meeting of the Renaissance Society of America New Orleans, LA
 “World as Her Province or Cell as Her World? Duties of Nuns and *Dimesse* in Venice.”
- 2015** 61st Annual Meeting of the Renaissance Society of America Berlin, Germany
 “Education and Creativity in Sixteenth and Seventeenth-Century Venetian Convents.”
- 2014** 60th Annual Meeting of the Renaissance Society of America New York, NY
 “Between Ideology and Reality: The Politics of Pedagogy in Sixteenth-Century Venice.”
- 2014** Newberry Library Multidisciplinary Student Conference Chicago, IL
 “Between Ideology and Reality: The Politics of Pedagogy in Sixteenth-Century Venice.”

COMPUTER SKILLS

- Database construction and maintenance (Microsoft Access)
- Web design and maintenance (basic HTML programming)
- Using Canvas, Blackboard, and Moodle to augment classroom instruction
- Teaching online using Moodle
- Providing technical support for live on-line instruction
- Marking up documents using TEI