

# Department of History

## Course List - Interim 2018



College of  
Arts & Sciences  
Department of History

THE UNIVERSITY OF ALABAMA\*

### **HY 305 - England: Screen, Stage, & Page (3 hrs)**

Kaufman 10:00 am - 11:45 pm MTWRF TBA

So much of our common understandings of history are based not on close study of academic monographs, or even on popular non-fiction or documentaries, but on its portrayals in film, books, plays, art, and music. These fictional texts drive a sense of identity; are used in speeches, political campaigns, and memorials; and create national myths. The 'imagined England' has been carried through empire and nation-building around the world, from the stages of Elizabethan drama through the foundation of America, from the reach of imperialism to world war to the current Brexit debate.

This class will explore the ways in which England has been imagined. In doing so, it will ask students to explore the nuances of how we construct memory and myth, the gap between popular and academic understandings of historical events, and the ways in which history is used to justify or to explain current events. Students should not only gain a better understanding of England, but also become more aware of the power—and even the dangers—of historical myths.

### **HY 307 - The History of Games (3 hrs)**

001 - Clark 09:00 am - 12:00 pm MTWRF TBA

The goal of this course is to use the games of various societies as a primary source, a "window" into portions of the human experience at differing times and places, and to incorporate experiential learning by adding gameplay and rule discussion to scholarly readings and class discussion. Thus, we will study a series of specific games, and the societies which produced them, focusing on games which involve mastery of rules and chance rather than on contests of physical skill or endurance.

### **HY 307 - History of Brazil in Film (3 hrs)**

002 - Cribelli 09:00 am - 12:00 pm MTWRF TBA

Why study Brazil? This South American nation is the fifth largest in the world in both geography and population. It is now home to the sixth largest economy (surpassing the United Kingdom in 2013). Brazil is also a nation rich in racial, cultural, geographical, biological, and linguistic diversity. In many ways, Brazil's history of slavery, plantation agriculture, immigration, and industrialization offer a compelling distant mirror for understanding the trajectory of U.S. history. Brazil also diverges from the rest of the Americas in important ways: it was the only New World colony to become the seat of a European court, and it was both the largest slaveholding society in the Western Hemisphere and the last one to abolish the institution (1888). This nation of 200 million is also home to the largest film and television industry in Latin America, providing a rich variety of films that elucidate the history of this complex nation. Due to Brazil's rich cultural production of film, and the opportunities that the medium offers for experiencing a nation's language, geography, and construction of identity, the films selected here provide insightful lenses through which the many facets of Brazil come into view.

### **HY 335 - Handmade Nation: Knitting & History (3 hrs)**

Kopelson 01:00 pm - 04:00 pm MTWRF TBA

Explores the history, art, and politics of knitting. Students will learn to knit (or develop their skills as knitters) and also analyze knitting as a fascinating window onto the rest of the world. Topics explored include the craft's history, women's and men's work, the politics of art vs. craft, consumerism, globalization, and the craft's role in activism. Half of class time will be studio-based and half will focus on discussion of the readings.

# Department of History

## Course List - Summer 2018



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### HY 101 – Western Civilization to 1648 (3 hrs.)

*Multiple Offerings – See myBama for details.*

A history of Western civilization from its origins in Greece and Rome through the Middle Ages, the Renaissance and Reformation, and the age of discovery and expansion during the emergence of modern Europe.

- HY 101–600 is open to UA Early College students only.
- HY 101–900 is open to students classified as Distance Learners only.

### HY 102 – Western Civilization since 1648 (3 hrs.)

*Multiple Offerings – See myBama for details.*

Covers the development of the Western world from the Thirty Years' War to the post-World War II era: the age of absolutism, the Enlightenment, the French Revolution, industrialization, and the wars of the 20th century.

- HY 101–600 is open to UA Early College students only.
- HY 101–900 is open to students classified as Distance Learners only.

### HY 103 – American Civilization to 1865 (3 hrs.)

*Multiple Offerings – See myBama for details.*

A survey of American history from its beginning to the end of the Civil War, giving special emphasis to the events, people, and ideas that have made America a distinctive civilization. Open to freshmen.

- HY 101–600 is open to UA Early College students only.
- HY 101–900 is open to students classified as Distance Learners only.

### HY 104 – American Civilization since 1865 (3 hrs.)

*Multiple Offerings – See myBama for details.*

A survey of American history from the Civil War to the present, giving special emphasis to the events, people, and ideas that have made America a distinctive civilization. Open to freshmen.

- HY 101–600 is open to UA Early College students only.
- HY 101–900 is open to students classified as Distance Learners only.

### HY 306 – History of the American West (3 hrs.)

Burge 01:00 pm - 02:45 pm MTWRF TBA Summer 2

This class examines the stories and peoples of the American West. Beginning shortly after the American Revolution, in the various borderlands contested by England, Spain, France, and the United States, this course follows the ways in which the United States gradually expanded and claimed authority over these somewhat disparate regions, from the conclusion of the American Revolution all the way through the presidency of Ronald Reagan. It will examine the broader concept of the West and the manner in which the West has shifted over time, both as a geographical concept and as a distinct region within the United States. Individual classes will focus on the meanings of the West, violence within the West, western individualism, and the West in popular culture. Students in this course will learn not only the larger narrative of western expansion, but they will also engage with primary sources that will enable them to see this region as a place of contestation and compromise.

### HY 316 – Life and Legend of Abraham Lincoln (3 hrs.)

Deal 01:00 pm - 02:45 pm MTWRF TBA Summer 1

This course will examine the life of the man often considered the representative American. Through historical works, Hollywood films, documentaries, photographs, and Lincoln's own writings, the course will attempt to discover both the "real" Lincoln and how Lincoln has been seen by subsequent generations of Americans.