

**UA DEPARTMENT OF HISTORY  
SUMMER 2019  
COURSE DESCRIPTIONS**

**SUMMER INTERIM COURSES May 6 – May 24**

**HY 305-001 – European Scandals 1870-1920. Dr. Holly Grout – M-F 9:00am-12:00pm**

What do Oscar Wilde, Jack the Ripper, and Alfred Dreyfus all have in common? All three dominated the European press and tabloid headlines between 1880 and 1914. Indeed, this period in history, referred to as the “fin de siècle,” or the “end of the century” was riddled with anxiety and characterized by malaise. Why were Europeans so anxious? What were they so concerned about? What role did the media play in creating and generating these fears? To answer these questions, this class examines European anxiety at the turn of the twentieth century through the lens of some of the century’s most salacious and divisive public scandals. In the first week, “Bad Girls,” we explore how the unraveling of the middle-class family threatened to tear apart the social fabric. In the second week, “Bad Boys,” we investigate how scandals of sex and sexuality fueled fears of depopulation, degeneracy, and national decline. In week three, “Bad Press,” we turn our attention to two political scandals that divided the French nation in the years just before the WWI. Students will complete three 60-minute exams over readings and lecture material, and a short tabloid project in which they use modern media technology to reimagine and to reinterpret one of the scandals that we study.

**HY 306-001 – Vietnam War in Film. Dr. Sarah Steinbock-Pratt – M-F 1:00pm-4:00pm**

This class will cover representations of the Vietnam War in American film. By watching movies made during and after the conflict, we will examine the war's political controversies and divisions, its memorialization in popular culture, and the ways in which its legacy continues to inspire passionate debate.

**HY 306-002 – Kennedy’s Assassination: Why? Dr. David Beito/Dr. Stephen Schwab – M-F 9:00am-12**

"Even though more than 55 years have passed since President Kennedy was assassinated in Dallas, TX, doubts still linger as to whether Lee Harvey Oswald was the only shooter. This course is intended to examine in some depth both the Kennedy assassination and the precise motive involved, which has never been established."

**HY 307-001 – History of Games. Dr. Chuck Clark – M-F 9:00am-12:00pm**

The goal of this course is to use the games of various societies as a primary source, a "window" into portions of the human experience at differing times and places, and to incorporate experiential learning by adding gameplay and rule discussion to scholarly readings and class discussion. Thus, we will study a series of specific games, and the societies which produced them, focusing on games which involve mastery of rules and chance rather than on contests of physical skill or endurance.

**HY 307-003 – HY of Brazil in Film. Dr. Teresa Cribelli – M-F 9:00-12:00.**

Why study Brazil? This South American nation is the fifth largest in the world in both geography and population, and is now home to the sixth largest economy (surpassing the United Kingdom in 2013). Spanning more than 500 years, Brazilian history includes a rich racial, cultural, geographical, biological, and linguistic diversity. In many ways, Brazil's history of slavery, plantation agriculture, immigration, and industrialization offers a compelling distant mirror for understanding the trajectory of U.S. history. With a population of more than 200 million, Brazil is also home to the largest film and television industry in Latin America providing a wide variety of movies and documentaries that bring to light the nation's complex past.

**HY 335-001 – Handmade Nation: Knitting & History. Dr. Heather Kopelson – M-F 1:00pm-4:00pm**

Explores the history, art, and politics of knitting. Students will learn to knit (or develop their skills as knitters) and also analyze knitting as a fascinating window onto the rest of the world. Topics explored include the craft's history, women's and men's work, the politics of art vs. craft, consumerism, globalization, and the craft's role in activism. Half of class time will be studio-based and half will focus on discussion of the readings.

## **SUMMER I - May 29 – June 26**

**HY 101 – Western Civilization to 1648.** A history of Western civilization from its origins in Greece and Rome through the Middle Ages, the Renaissance and Reformation, and the age of discovery and expansion during the emergence of modern Europe.

**HY 102 – Western Civilization since 1648.** Covers the development of the Western world from the Thirty Years' War to the post- World War II era; the age of absolutism, the Enlightenment, the French Revolution, industrialization and the wars of the 20<sup>th</sup> century.

**HY 103 –American Civilization to 1865.** A survey of American history from its beginning to the end of the Civil War, giving special emphasis to the events, people, and ideas that have made America a distinctive civilization

**HY 104 – American Civilization since 1865.** A survey of American history from the Civil War to the present, giving special emphasis to the events, people, and ideas that have made America a distinctive civilization.

**HY 117-001 – World History to 1500. Dr. Patrick Hurley – M-F 12:00pm-1:45pm**

This survey course explores the history of several major parts of the world and their perspective histories from the earliest times to AD 1500. Such exploration will include studies of the Mediterranean and Near East, China, India, Mesoamerica, and Sub-Saharan Africa. When examining these topics, attention will be given to social, economic, and religious history as well as political history.

**HY 316-001 – Life and Legend of Abraham Lincoln. Dr. Glenn Brasher – M-F 2:00pm-3:45pm**

This course will examine the life of the man often considered the representative American. Through historical works, Hollywood films, documentaries, photographs, and Lincoln's own writings, the course will attempt to discover both the "real" Lincoln and how Lincoln has been seen by subsequent generations of Americans. "His views and impact on race and slavery are especially highlighted."

## **SUMMER II July 2 – July 31**

**HY 101 – Western Civilization to 1648.** A history of Western civilization from its origins in Greece and Rome through the Middle Ages, the Renaissance and Reformation, and the age of discovery and expansion during the emergence of modern Europe.

**HY 102 – Western Civilization since 1648.** Covers the development of the Western world from the Thirty Years' War to the post- World War II era; the age of absolutism, the Enlightenment, the French Revolution, industrialization and the wars of the 20<sup>th</sup> century.

**HY 103 – History of American Civilization to 1865.** A survey of American history from its beginning to the end of the Civil War, giving special emphasis to the events, people, and ideas that have made America a distinctive civilization.

**HY 104 – American Civilization since 1865.** A survey of American history from the Civil War to the present, giving special emphasis to the events, people, and ideas that have made America a distinctive civilization.

**HY 307-002 – Caribbean Pirates in HY & Pop Culture. Dr. Juan Ponce-Vazquez – M-F 2:00-3:45pm**  
Their imagery of Caribbean pirates has become commercialized and ever-present in western culture to the point that everyone has heard about them. In this course, we will first learn who the real pirates of the Caribbean were, their impact in defining international trade, as well as the imperial aspirations of early modern European states in the New World. We will look into the Golden Age of Piracy, how pirates lived and died, their meteoric rise in the New World and the reasons for their final decline. While doing this, we will also explore the ways in which Caribbean piracy has been portrayed in multiple media formats, mostly film, board games, and video games.

**UA in Oxford Courses – July1 – July 30, 2019**

Please visit [oxford.ua.edu](http://oxford.ua.edu) for more information.

**HY 366/367 (Honors) – Modern Britain. Dr. Margaret Peacock – MTWR 10:20am-11:35am**

This class will consider the course of British history over the long twentieth century, a time in which Britain moved from considerable authority in the world to a much reduced status politically and economically. We will examine Britain's role in the three major wars of the twentieth century: WWI, WWII, and the Cold War. We will look closely at the collapse of empire. We will also examine how Britain was transformed into a multi-racial and multi-ethnic society in the last seventy years. It became one of the dominant welfare states of the century and dominated popular culture for at least a decade before reverting back to a deep conservatism in the 1980s under the long leadership of Margaret Thatcher.

**HY 382/383 (Honors) – Early Modern Britain -- Living Under the Tudors. Dr. Lucy Kaufman – MTWR 11:40am-12:55pm**

Britain was entirely transformed under the rule of the Tudors. This class examines these exciting and turbulent times: seismic upheavals in religion; war and peace; the creation of some of the greatest English plays and indelible culture; the beginnings of empire; and the fundamental changes in a society that would come to influence not only the creation of our own country but would alter the entire world. We will study some of the most compelling figures of British history: the insatiable Henry VIII and his brilliant daughter, Elizabeth I; the poets Spenser, Marlowe, and Shakespeare; explorers Walter Raleigh and Francis Drake; thinkers such as Thomas More and Francis Bacon; statesmen like Wolsey, Cromwell, and Cecil. But we will also look at larger social and cultural forces that shaped Tudor England, asking, on the ground: just what was it like to *live* in Tudor England?

**HY 494/495 (Honors) – Britain in the Victorian Age --- Science and Medicine from Darwin to *Dr. Jekyll & Mr. Hyde*. (Both classes have a "W" designation). Dr. Erik Peterson – MTWR 9:00am-10:15am**

*Note that 400-level courses in History are the same workload as 300-level courses. They are different only insofar as they are classified as "W" courses.*

Victorian Britain was an era of upheaval. All across the Empire, the relationship between scientists, surgeons, the government, the corporations, and the public all were in question. Newspaper headlines included both miraculous scientific advancements and murderous mad scientists. It was the best of times; it was the worst of times. It was an age of cholera and toilets and anthropology and chemistry and workhouses and serial killers. In this History of Science, Medicine, and Society course, we will examine these shifting relations through primary texts and will even get to visit the famous sites where the most important events in the history of medicine, science, and even criminology took place in Victorian Britain.