Note: There are no prerequisites for any courses in History. 300-level courses cap at 40 students and are lecture based. 400-level courses cap at 30 students, are discussion based, and usually have the “W” designation (double check below). 300 and 400-level courses have roughly the same workload.

HY 101 - Western Civilization to 1648. A history of Western civilization from its origins in Greece and Rome through the Middle Ages, the Renaissance and Reformation, and the age of discovery and expansion during the emergence of modern Europe.

HY 102 - Western Civilization since 1648. Covers the development of the Western world from the Thirty Years’ War to the post-World War II era; the age of absolutism, the Enlightenment, the French Revolution, industrialization and the wars of the 20th century.

HY 103 - American Civilization to 1865. A survey of American history from its beginning to the end of the Civil War, giving special emphasis to the events, people, and ideas that have made America a distinctive civilization.

HY 104 - American Civilization since 1865. A survey of American history from the Civil War to the present, giving special emphasis to the events, people, and ideas that have made America a distinctive civilization.

HY 105 - Honors West Civilization to 1648. 3 sem. hrs. A history of Western civilization from its origins in Greece and Rome through the Middle Ages, the Renaissance and Reformation, and the age of discovery and expansion during the emergence of modern Europe.

Prerequisite(s): Invitation of the department or membership in the University Honors Program.

HY 106 - Honors West Civilization since 1648. 3 sem. hrs. Covers the development of the Western world from the Thirty Years’ War to the post-World War II era; the age of absolutism, the Enlightenment, the French Revolution, industrialization, and the wars of the 20th century.

Prerequisite(s): Invitation of the department or membership in the University Honors Program.

HY 107 - Honors American Civilization to 1865. 3 sem. hrs. An honors-level approach to the American experience; parallel to HY 103.

Prerequisite(s): Invitation of the department or membership in the University Honors Program.

HY 108 - Honors American Civilization since 1865. 3 sem. hrs. An honors-level approach to the American experience.

Prerequisite(s): Invitation of the department or membership in the University Honors Program.

HY 111 - Colonial Latin America. Dr. Steve Bunker – MWF 9:00am-9:50am. Formation of the largely Spanish speaking New World, from the shock of conquest to the trials of freedom that spawned the modern nations of Latin America.

HY 113 - Asian Civilization to 1400. Dr. Di Luo – TR 11:00am-12:15pm. Broad survey of Asian civilization from the earliest times covering India, China, Korea, Japan and Southeast Asian, with large cultural and religious emphases.

HY 114 - Modern Asia since 1400. Dr. Di Luo – TBA
An introductory and comparative survey of modern Asian history that focuses on China, Korea, and Japan. One goal of this course is to understand the evolution of sociopolitical structure in each country; a second goal is the study of the long-lasting interactions among these countries as well as their contact with the West.
Science and technology are ever-present in today's world, defining not only how we live our daily lives but also shaping our conceptions and evaluations of modernity, civilization, and progress. How did science and technology become so important and pervasive to the modern world? This course is intended as an introduction to the history of modern science and technology from the enlightenment to the present. Our focus will be on the development of science and technology in the Western World (Europe and North America). However, we will also make comparisons across cultures to explore how science and technology shaped notions of what counts as "Western" and "modern." In addition to learning about key developments in the history of science and technology, from Ford's Model-T to Einstein's theory of relativity, we will address larger themes, including the relationship between science and religion and the role of technology in war and empire.

This survey course explores the history of several major parts of the world and their perspective histories from the earliest times to AD 1500. Such exploration will include studies of the Mediterranean and Near East, China, India, Mesoamerica, and Sub-Saharan Africa. When examining these topics, attention will be given to social, economic, and religious history as well as political history.

This course offers a survey of Alabama history from the earliest settlements through the Civil War. The emphasis of the lectures and readings will be on major themes and trends throughout the period such as the contributions of indigenous peoples, colonial development, economic opportunity, republican democracy, religion, slavery, political parties, sectionalism, and war.

HY 305 - TOPICS IN EUROPEAN HISTORY:

HY 305-001 - British Empire & Commonwealth. Dr. Matthew Lockwood – TR 9:30-10:45
By the 1920s, the British Empire stretched over nearly a quarter of the Earth’s surface and governed nearly a quarter of its entire population. This course will examine the formation and dissolution of the British Empire from its earliest expansions into Ireland to the complicated process of decolonization that continues to this day. Topics covered will include world exploration, settlement formation, imperial warfare, consumption practices and luxury goods, imperial culture, slavery, migration and immigration, and the effect of empire on today’s world. From Ireland to Barbados, Virginia to India, Iraq to Canada, Australia to South Africa, we will explore the ways in which the British Empire shaped and was shaped by world history.

HY 306 - TOPICS IN AMERICAN HISTORY:

HY 306-001 - History of the US Navy. Dr. John Beeler – TR 11:00-12:15
Traces the development of the U.S. Navy from sailing ships to nuclear vessels, and relates it to political and economic conditions and to wars throughout American history.

HY 307 - SPECIAL WORLD TOPICS:

HY 307-001 - Environmental History of the Americas. Dr. Teresa Cribelli – TR 12:30-1:20
The Americas are home to some of the most recognizable geographies in the world: the gleaming Amazon rainforest, the blue glaciers of Patagonia, and the arid Rocky Mountains of North America. This course examines the environmental history of the Americas from pre-contact to the modern day, with the aim of understanding the ways in which humans have adapted to and transformed American landscapes, ecologies, and eco-systems. From the last ice age to Columbian Exchange, to the modern-day Anthropocene, human societies have profoundly shaped and been shaped by the American environment.
HY 311-001 - Antebellum America. Dr. Sharony Green – R 3:00-5:30
This course will explore the antebellum period as an era of great change in the United State. Between 1820 and 1860, we witness an expanding frontier in the Cotton South, but also the rise of the “city,” among other things. While the South will always be on our radar, we will also be interested in finding meaning in other regions by paying close attention to the people who move through or live in them and the landscape itself.

HY 313-001 - America South since 1865. Dr. Kari Frederickson – MWF 10:00-10:50
History of the South since 1865, covering Reconstruction, the Bourbon Democracy, the New South Creed, populist revolt, World War I, the 1920s, the Great Depression, the civil rights movement, and Southern politics.

HY 315-001 - The Civil War. Dr. Lesley Gordon – TR 9:30-10:20. Also requires a recitation. M 8:00, M 9:00, F 8:00, F 9:00.
This course takes a chronological and thematic approach to explore the American Civil War’s complex meaning to past and present Americans. We will discuss traditional military and political aspects of the conflict, as well as racial, social, gender and cultural dimensions. Reading and writing are central components of this course, but we will also watch and critically assess popular movies, historical documentaries and YouTube videos.

HY 317 - America at War 1916-2016. Dr. Harold Selesky – TR 2:00-3:15
This course examines how the US made war and developed national security policy in the “American century” (1916-2016). Major topics include the Great War (World War 1), World War 2, the era of ‘limited war’ under the nuclear umbrella (Korea and Vietnam), and the post-9/11 “Global War on Terrorism” (GWOT). Congruent issues include the role of technology in war, the value of the ‘lessons learned’ approach to policy-making, and the impact of individual personality on decision-making. Readings come from two books and an array of articles and book chapters on Blackboard. Assessment protocols include two in-class essays, two map quizzes, a mid-term, and final.

HY 323 - US Constitution History to 1877. Dr. Lawrence Cappello – TR 12:30-1:45
Deals with the evolution of constitutional law and the interplay between the branches of government from the Colonial Period through the Civil War.

HY 332 - Native American History. Dr. Heather Kopelson – MWF 10:00-10:50
Examines the histories of hundreds of indigenous American peoples from early human habitation to the present day, with a focus on those residing in what is now the United States and Canada. We will study their experiences; their encounters with one another, Europeans, and Africans; and the different histories that people have told about those experiences and encounters. Class materials include art, film, and fiction and students will volunteer at the Moundville Festival in October.

HY 337 - Foodways in American History. Dr. Charles Clark – MWF 1:00-1:50
American Foodways will use food and the cultural meanings surrounding it to examine American history from the colonial era to the present day. Everyone eats, but the ways in which they did so and the meanings of various groups ascribed to their food will provide a set of viewpoints on our shared past. There will be an experimental component to the class, mainly in the form of food and tastings.

HY 338 - Contemporary China 1921-2000. Dr. Di Luo – TR 12:30-1:45
This course provides a general but analytical introduction to the development of China during the 20th century. We will review key revolutions that transformed China from a dynastic empire to a western-style nation-state—firstly Republic of China in 1912 and then People’s Republic of China in 1949. And we will examine the impact on everyday life brought by politico-economic development. With the general empirical information and interpretations about 20th-century China provided through this course, you will become capable of making your own judgment about the chief historical themes, trends, and causes of events that have produced China at the beginning of the 21st century.
HY 349 - History of France 1760-present Dr. Holly Grout – TR 9:30-10:45
This course examines major trends in the social, cultural, economic and political history of modern France. Major themes include: republicanism and citizenship, nationalism, daily life, war, class conflict, consumerism, imperialism, the arts and gender.

HY 357 - World War I. Dr. Charles Clark – MWF 11:00-11:50
World War I deals with the social, cultural, and economic aspects of the war, the role that technology played in the outcome, and the impact of the war on the world today. Students write two six to eight page comparative papers, identify important images from the war, and write in-class essays to assess understanding.

HY 361 - Russia to 1894. Dr. Margaret Peacock – TR 11:00-12:15
This course covers the history of Russia from its earliest beginnings in 9th century Kievan Rus, through the Mongol invasions of the 13th century, to the early kings, the founding of the Romanov dynasty under Peter the Great, the creation of one of the world’s largest empires, the enslavement and radicalization of the Russian people, and the eventual communist revolution that brought it all toppling down. The later history of the Soviet Union in the 20th century is covered in the Spring, in HY 362.

HY 368 - Caribbean History since 1492. Dr. Jenny Shaw – MWF 11:00-11:50
Conquistadors! Planters! Pirates! Indians! Enslaved Africans! Religious Reformers! Independence Leaders! Radical Revolutionaries! Together these people built a new world – a world forged at the intersection of imperial ambitions and international contact, where the peoples and cultures of the Americas, Africa, and Europe collided. This class examines how colonialism, plantation slavery, the age of abolition, the emergence of national independence movements, and the impact of climate and environment made the modern Caribbean.

HY 378 - Drugs, Booze & Mexican Society. Dr. Steve Bunker – MWF 11:00-11:50
This course is a hybrid survey of Mexican history since conquest, the history of the US-Mexican border, and a view of that history through the lens of drug production, consumption, and influence on Mexican society and US-Mexican relations. In short, the goal of this course is to impart an understanding of drugs as embedded in Mexican social, political, economic, and cultural contexts, providing students with a view from the Mexican side of the border. Alcohol and marijuana will be the focus of the course, but other substances will enter into certain readings throughout the semester. An important theme in this course is to answer the question “What are the origins of today’s War on Drugs?” In addition, the course will endeavor to provide a broader, international context for the development and use of intoxicants and the drug trade, both legal and illegal.

HY 379 - History of Modern Argentina. Dr. Teresa Cribelli – TR 9:30-10:45
From the time of its incorporation into the Spanish Empire, the land now known as Argentina has held out the promise of fabulous wealth and opportunity. This potential made Argentina the foremost destination of European immigrants to Latin America in the nineteenth and twentieth centuries, during which time it became one of the wealthiest nations in the world. Many Argentines have anxiously awaited the day when their nation would be included among the ranks of “first world” or “civilized” nations, and they take great pride in their adoption and adaptation of European culture. However, Argentina’s history has not always been so rosy. Political violence, economic catastrophe, and social unrest define the modern Argentine experience as much as economic prosperity, industrialization, and the development of a rich and dynamic culture. From the gauchos (Argentine cowboys) of the vast Pampas to the smoke-filled tango parlors, immigrant tenements, and factories of Buenos Aires, Argentina offers a fascinating case for examining the creation and sustainment of identity and nationality in Latin America.

HY 384 - Ancient Egypt Near East. Dr. Patrick Hurley – TR 9:30-10:45
This course focuses on the history of Egypt and the Nile Valley from the earliest times through to the fall of the New Kingdom at the beginning of the first millennium BC, continuing through to the conquest of that land by Alexander the Great in the 4th century BC. While this course will focus mainly on the history of the Egyptian part of the Nile Valley, the history of Egypt’s relations with foreign nations will also be examined. It will also
look at the socio-economic as well as religious history of the region, with emphasis given on how Egyptian society and culture persisted through despite times of upheaval and change.

**HY 385/CL 385 - History of Greece. Dr. Kelly Shannon-Henderson – TR 2:00-3:15**
This course focuses on the history of ancient Greece, beginning ca. 1600 BC with the prehistoric Mycenaean civilization, and ending in 323 BC with the death of Alexander the Great. We will give special attention to the Classical Period (479-323 BC), dominated by the Peloponnesian War between the city-states of Athens and Sparta. Throughout, the bulk of our reading material will come from ancient sources (in English translation): you will hear about the events of Greek history from ancient writers telling their interpretations of what happened. Reading ancient sources is a challenging but rewarding way to learn about the ancient Greek world. The format of the course will be a mixture of lecture and class discussion.

**HY 386 - History of Rome. Dr. Patrick Hurley – MW 2:00-3:15**
This course explores the history of Rome from the founding of the city to the rise of the Empire and beyond. Special attention will be paid to the individuals, institutions, and customs that contributed to the development of a distinctive Roman identity.

**HY 388 - The Crusades. Dr. James Mixson – MW 3:30-4:45**
This course explores, from multiple perspectives, the troubled medieval marriage of religion and violence known as “Crusade.” It offers not only an overview of the traditional, largely military narrative of “numbered” crusades. It also explores the broader view – the general context of “holy war” down to c. 1100; tensions between the ideal and reality of crusading; the social and cultural impact of the Crusades, for good and ill; the Muslim perception of the “Frani” as both invaders and neighbors, and the long afterlife of the crusades down through the early modern period.

**HY 400 -001 (W) - Intro to Public History. Dr. Julia Brock – M 2:00-4:30**
This course serves as an introduction to the field of public history. "Public history" is shorthand for a profession that draws upon specific sets of methodologies and skills, and is a way of engaging the past in which the historian is in direct dialogue and partnership with the public. In short, public history puts history to work in the world. Public historians work in museums, historical societies, state and federal government, nonprofits, businesses, archives, preservation offices, arts agencies, cultural resource management firms, universities, and other settings in which the public encounters the past.

In the course, you will complete readings, participate in discussions, and undertake hands-on, community-based work that will begin your engagement with the field of public history. By the end of the course, students will be familiar with major debates that engage public historians; the professional workplaces of public historians; new directions in the field; and the ways in which practitioners accomplish their goals of making the past accessible to public audiences and working in partnership with stakeholders. **Writing proficiency within this discipline is required for a passing grade in this course.**

**HY 406 - TOPICS IN AMERICAN HISTORY**

**HY 406-001 (W) - Memory & the Vietnam War. Dr. Sarah Steinbock-Pratt – MW 2:00-3:15**
This course will explore the long history of the Vietnam War, with a special focus on public memory and representation of the war. This class will trace the struggle of Vietnamese people for autonomy and sovereignty, the rise of the US as a formal empire and its expanded global role in the twentieth century, the American phase of the war and the burgeoning Cold War, and the multiple and contested legacies of the conflict. Through assigned readings and class discussions, students will explore different perspectives on the wars in Vietnam, the intersection of domestic and foreign policies and politics, and the politics of memory and the conflicted ways that the war has been remembered and commemorated. As a course project, students will conduct oral history interviews and create websites based on these interviews. **Writing proficiency within this discipline is required for a passing grade in this course.**
HY 406-002 (W) - Southern Memory-Lynching in Alabama. Dr. John Giggie – TR 12:30-1:45
Sponsored by the Summersell Center for the Study of the South, this class examines the history of lynching. Working with the Equal Justice Initiative based in Montgomery, students will investigate the documented lynching in Jefferson County and construct a digital humanities website to host their research. **Writing proficiency within this discipline is required for a passing grade in this course.**

HY 418 (W) - Slavery, Freedom, & Authority. Dr. Margaret Abruzzo – TR 2:00-3:15
American freedom took shape amid slavery. This course explores how the concepts—and institutions—of freedom and slavery, dependence and independence, and autonomy and authority shaped American thought, values, and institutions from the seventeenth to twentieth centuries. Slavery was not only a lived institution that enslaved African Americans, but it was also a metaphor that shaped how free and enslaved Americans thought about politics, rights, citizenship, economics, religion, education, alcohol and drug use, family life, and labor relations. **This is a W-designated course; writing proficiency in this discipline is required for a passing grade in this course.**

HY 430-001 (W) - Queer History South. Dr. John Giggie – T 3:00-5:30
This is an oral history class seeking to recover the history of the queer student movement at the University of Alabama and across the state. After reading in queer southern history and being trained in the discipline of oral history, students will conduct interviews with early leaders of the queer movement and contextualize their lives. Finally, students will build a digital humanities website to host their research. This course is open to all students. **Writing proficiency within this discipline is required for a passing grade in this course.**

HY 430-002 (W) - Civil and Economic Liberties and Public Policy. Dr. David Beito – W 2:00-4:30.
Students will write a paper, based primarily on primary sources, dealing with some aspect of the history of key controversies involving civil and economic liberties. Possible topics might include drug prohibition, prostitution, eminent domain, abortion, race-based restrictions on movement, discriminatory zoning, gun control, and occupational licensing. **Writing proficiency within this discipline is required for a passing grade in this course.**

HY 430-003 (W) - Rise of the Robots: technology & work, 1750-Present. Dr. Erik Peterson – W 3:00-5:30
People have been worried about what robots will do to humans for almost as long as people have been hyping what robots will do for humans. We will explore some of these hopes and fears from the “Mechanical Turk” and “General Ned Ludd” to the present. This is designed for History majors to write their capstone research papers on the impact of computing, bio-agriculture, Apple/Google/Microsoft/Comcast/Disney & globalization, Artificial Intelligence, bionics, cyborgization, and other such human/tool line-blurring on human labor. **Writing proficiency within this discipline is required for a passing grade in this course.**

HY 430-004 (W) - Early Modern Europe. Dr. Daniel Riches – M 2:00-4:30.
This course is designed for advanced History majors. It will introduce students to the issues involved in the study of European history from roughly 1300-1800, or from the eve of the Renaissance through the French Revolution. Our focus will be on cultivating the skills and methods necessary to conduct independent research on Early Modern Europe. The centerpiece of the course will be a major research project in which students (in consultation with the instructor) select an appropriate research topic, work through a series of stages to develop and implement a research plan, report upon the results of their research at various points, engage in peer critique of their classmates’ work, and present the final results of their research in a paper (based on both primary and secondary sources) of at least fifteen pages and a significant oral presentation (20-30 minutes) to the class. A grade of C or higher is necessary to get credit for this course. **Writing proficiency within this discipline is required for a passing grade in this course.**
HY 430-005 - US-Latin America Relations. Dr. Juan Ponce-Vazquez – T 2:00-4:30. (W)
This is an advanced undergraduate research class in which students will learn the skills necessary to conduct their own original research and write a 15-20 paper in a topic of their choosing related to the history of US-Latin American relations. Students will also develop a presentation to show their peers the work they have conducted. The course will cover step by step instruction about how to do research with primary and secondary sources, one on one advising about the project, and an encouraging environment.

Writing proficiency within this discipline is required for a passing grade in this course.

HY 442 - The Middle Ages. Dr. James Mixson – TBA
This course offers a series of explorations of the cultural history of medieval Europe between the ninth and the fifteenth centuries. It is structured as a series of distinct modules, each focused on a specific set of issues. Possible topics include the Viking world and the conversion of Scandinavia; the origins, impact and legacies of the crusades; the life and legacy of St. Francis; and recent debates over the nature and impact of the Black Death and the end of the Middle Ages. These discrete units introduce students, at a reasonably high level of sophistication, both to these themes and to the main outlines of medieval history. They also introduce students to the difficult task of making sense of the primary sources of the era, and of the variety of methods and models current historians use in their research. There are no pre-requisites for the course, though completion of our introductory Western Civilization course (HY 101/105) would be helpful.

HY 446 - Age of Reason 1715—89. Dr. Matthew Lockwood – TBA
The ideas of the Enlightenment sparked revolutions, shaped constitutions, and influence our world to this very day. This course will examine the historical context of Enlightenment Europe, from the late seventeenth to the early nineteenth centuries. We will study great thinkers including Locke, Rousseau, Kant, Adam Smith, and Voltaire—as well as those who tried to put their ideas into action, from Catherine the Great to Benjamin Franklin and Thomas Jefferson to the French revolutionaries. Topics covered will include popular resistance and protest; the influence of science and rationality; the role of women in the Enlightenment; absolutism and liberty; and the life of the mind. In sum, this course will examine the unofficial motto of the Enlightenment: sapere aude, dare to know.

HY 448/WS 440-002 - Women in Europe since 1750/ From Catherine the Great to Princess Kate: The Politics of Sex in Modern Europe. Dr. Holly Grout – TBA
This course surveys European women’s experiences from the mid-eighteenth century to the present to examine how gender informs identity construction and to discern how it mediates relationships of power. The first part of the course focuses on the creation of the domestic model, which dictated that a woman’s “natural” role was domestic and maternal. We then consider the variety of ways that women challenged this model in the realms of politics, economics, education, consumer society, and culture. In the twentieth century, we focus on women’s relationship to war, feminism, and the sexual revolution.

HY 455 (W) - The Darwinian Revolution. Dr. Erik Peterson – TBA
Richard Dawkins once claimed that Darwin made it respectable to be an atheist. Creationists claim that Darwin’s work is a mile marker on the road to Hell. Scholars claim that Darwin made biology into a real science. Is any of this true? What did Darwin actually say? How much do we still use? And why all the hate? We will look at evolution in general, and Natural Selection in particular, over 300 years. We’ll discuss: dinosaurs, sex, Genesis, adaptation, Lamarck, “theory,” evolutionary psychology, eugenics, intelligent design, gender, and very long boat trips. Writing proficiency within this discipline is required for a passing grade in this course.

HY 491-001 (W) - England under Stuarts. Dr. Lucy Kaufman – TR 2:00-3:15
Divided by a civil war that pitted monarch against Parliament, seventeenth-century England saw the foundation of institutions and ideas that shape our world to this day. From the ideas of Hobbes and Locke to the scientific writings of Margaret Cavendish, from the execution of Charles I to the creation of the first Bill of Rights, from
Shakespeare to Milton to Aphra Behn, from the settlement of North America to the long-lasting obsession with sugar, this course will explore a fascinating and transformative century.

Topics covered will include the British Civil War, the foundation of the American and Caribbean colonies; the development of London into a metropolis; the rise and fall of Puritanism and religious radicalism; the growth of welfare and poor relief; the changing role of women; the creation of political parties; popular politics and public opinion; the Scientific Revolution; and English theatre and drama. **Writing proficiency within this discipline is required for a passing grade in this course.**